



# **OUTDOOR LIFE**

# MISSION STATEMENT

Outdoor Life is North America's premier multi-media brand focused on hunting, fishing, and the shooting sports. Its authority on these pursuits is visible in the print and digital magazine, at OutdoorLife.com, across various social media platforms, and at live events. Outdoor Life's audience relies on the brand for expert tips and skills that will make them better outdoorsmen; unbiased reviews of the gear they use; and thrilling adventure stories about life in the wild.

**OUTDOOR LIFE** 

## **EDIT CALENDAR**

### **FEBRUARY • EXTREME ACCURACY**

### AD CLOSE: 12/2/14 ON SALE: 1/13/15

**Cover Package:** Extreme Accuracy: Skills, Gear, Challenges

Features: Africa on Foot • Fur Trapping •

Vintage OL

Additional Content: Ultimate Sportsman's Pickup • Flameless Cooking Gear • Rabbits • New Muzzleloaders • Icefishing • Winter Bass • Wolf Calling

### **MARCH • DANGER ISSUE**

### AD CLOSE: 1/5/15 ON SALE: 2/17/15

Cover Package: Danger Issue: Survival School, Bear Conservation Features: Finding Perfect Turkey Roosts • New Science of Fishing

**Additional Content:** Turkey Calls • Hog Hunting Skills and Gear • Shed Hunting •

Fishing Tackle Test

### **APRIL** • HOW-TO ISSUE

### AD CLOSE: 2/2/15 ON SALE: 3/17/15

Cover Package: How-To Issue:

107 Outdoor Skills

**Features:** The (Paddlefish) Egg-Takers • Missouri Turkey Feature • New Rules

of Whitetail Management

Additional Content: Spring Fishing •
Second-Shot Gobblers • New Turkey
Decoy Skills • Fly Rods and Gear • Rimfire
Skills • America's Best Fishing Openers

### MAY • BIG FISH

### AD CLOSE: 3/2/15 ON SALE: 4/14/15

Cover Package: Big Fish: Skills, Gear,

**Expert Perspectives** 

**Features:** Alaska Grizzly • Bowfishing Revolution

**Additional Content:** New Crossbows • Camping Gear • Predator Guns •

Trail Pistols • Archery Prep

### JUNE/JULY • GUN/OPTICS TEST

### AD CLOSE: 4/1/15 ON SALE: 5/19/15

Cover Package: Gun/Optics Test
Features: BB Gun Champions •
Blacktails • Deer Hair Bass Bugs •
Northwest Territories Adventure

Additional Content: Recurve Bows and Gear • All-Around Backpacks • Long-Distance Shooting Skills • Optics Accessories • Whitetail Land Management • Retrieving Tips from Gun Dog Experts

### **AUGUST • BOWHUNTING BLOWOUT**

### AD CLOSE: 6/1/15 ON SALE: 7/14/15

Cover Package: Bowhunting Blowout
Features: Return of the Columbia River • My
Favorite Gun franchise • Going Primitive: Deer
& Elk

Additional Content: Bow and Crossbow Test, Open-Country Bow Skills, Trail Camera Tricks, Sub-Gauge Roundup, Ultimate Air Guns, Sling/ Swivel Roundup, Best Hopper Patterns

### **SEPTEMBER • DEER OF THE YEAR**

### AD CLOSE: 6/29/15 ON SALE: 8/18/15

Cover Package: Deer of the Year
Features: The Tabernacle Buck • Unpunched:
The Unluckiest Deer Hunter in America
Additional Content: Finding Lost Arrows +
5 Essential Archery Skills • Tracking Wounded
Game • Grouse Tactics • Doves • Early Season
Hogs • Elk Calling • Fire-Starters • Vehicle

Survival Kits • Backcountry Tents/Bivy Sacks

### **OCTOBER • THE BEST MONTH**

### AD CLOSE: 7/31/15 ON SALE: 9/15/15

**Cover Package:** The Best Month: 30 Days of Perfection

Features: How to Hunt Big Woods • Hunting Dogs • Deer Diary: Lessons

from Illinois Bowhunting

Additional Content: Scent-Control
Clothing • Deer Treestands • Hunting Boots •
Camouflage Test • Great Personal Defense
Handguns • Best Online Hunting Maps

### **NOVEMBER • PERFECT RUT PLANNING**

### AD CLOSE: 9/1/15 ON SALE: 10/20/15

**Cover Package:** Perfect Rut Planning **Features:** Montana Bird Camp •

Monster Catfish

Additional Content: Wind Indicating Gear and Tips • Waterfowl Calls and Decoys • Gun Dog Gear • Hunting Blinds, Best Deer Drags and Totes • Trophy Waterfowl

### **DEC/JAN '16 • WINTER BUCKS**

### AD CLOSE: 10/1/15 ON SALE: 11/17/15

Cover Package: Winter Bucks
Features: America's Spear Hunters •
How To Butcher Better • Arizona Jackrabbits
Additional Content: Sportsmen's Gifts •
Best Knives Under \$50 • Winter Survival
Skills • 5 Uses for Polycord •

Late-Season Pheasants

### **DIGITAL FEATURES**

#### 2015

**January:** The 30 Most Important Guns in History

February: Calling All Critters

March: America's 50 Best Towns for Sportsmen

**April:** Kyrgystani Wolves **May:** New Survival Gear **June:** Inside The Gun Test

July: Monster Shark Tourney
August: America's Top Rivers
September: Hunt Everything
October: 25 Best Deer Guns
November: Biggest Bucks Ever
December: Butcher Better

**SUBJECT TO CHANGE** 



# **BRAND OVERVIEW**

### **TOTAL AUDIENCE**

PRINT

5,326,000

**Audience** 

750,000

Circulation

### **TOTAL AUDIENCE**

TABLET

10,267

Audience

### TOTAL AUDIENCE

DIGITAL

1,145,911

Average Monthly UV

4,498,315

Average Monthly Page Views

### **TOTAL AUDIENCE**

**EVENTS** 

80,000 Attendees

**D&T Expos** 

60,000 Attendees

SMA



Source: MRI Doublebase 2014; AAM Publisher's Statement 6/30/14; AAM Consolidated Media Report 12/31/13; Omniture August 2014 (12 month average)

### **OL ENEWSLETTER**

100,306

Average Issue net distributed



/OUTDOORLIFE

AS OF 10/6/14

163,599



@OUTDOORLIFE

AS OF 10/6/14

54,537

## READER PROFILE

### **DEMOGRAPHICS**

### **AUDIENCE SNAPSHOT**

78% / 22%

Male / Female

47.6

Median Age

\$62,960

Median HHI

49%

Att/Graduated College

65%

**Employed** 

62%

Married

39%

Any kids

**72**%

Own Home

40%

Served in Armed Forces

### AGE BREAKDOWN

**25**%

18 - 34

**54%** 

25 - 54

45%

50+

### **HHI BREAKDOWN**

61%

HHI \$50,000+

41%

HHI \$75,000+

**22**%

HHI \$100,000+

### **READER PROPENSITIES**

Readers spend 33 days annually engaged in hunting or fishing

**68%** have given advice to an average of **2.8 people** on fishing (freshwater) equipment

**86**% have given advice to an average of **4.1 people** on hunting equipment

Spent \$36.8 billion on automobiles (most recent purchase/lease)

77% of audience enjoying making things with their hands

Ranks #2 against all Men's titles in reaching B/C/D counties

Source: OL 2012 Subscriber Study; MRI Doublebase 2014



## PRODUCTION SCHEDULE

ISSUE	SPACE CLOSE	MATERIALS DUE	REGIONAL/SELECTS CLOSE	ON-SALE
DECEMBER '14/JANUARY '15	10/1/14	10/1/14	9/26/14	11/18/14
FEBRUARY	12/2/14	12/2/14	11/24/14	1/13/15
MARCH	1/5/15	1/6/15	12/26/14	2/17/15
APRIL	2/2/15	2/3/15	1/26/15	3/17/15
MAY	3/2/15	3/3/15	2/23/15	4/14/15
JUNE/JULY	4/1/15	4/3/15	3/26/15	5/19/15
AUGUST	6/1/15	6/2/15	5/25/15	7/14/15
SEPTEMBER	6/29/15	7/6/15	6/23/15	8/18/15
OCTOBER	7/31/15	8/3/15	7/24/15	9/15/15
NOVEMBER	9/1/15	9/7/15	8/28/15	10/20/15
DECEMBER '15/JANUARY '16	10/1/15	10/5/15	9/25/15	11/17/15

Note: Please upload files to ad portal - http://adportal.bonniercorp.com



### **PRINT SPECS**

#### PRINT SPECIFICATIONS

Trim Size: 7.875" x 10.5"

Binding: Perfect Bound, Jog to Foot

Supplied materials that do not comply with the following specifications will be corrected and the advertiser billed for the required production. All ads supplied must be CMYK. For ads requiring a spot color, please contact your production manager for specifications.

**AD SIZES:** Follow ad size specifications and guidelines provided in this document. Ads that do not meet exact size specifications listed on the rate card will incur charges for resizing.

**REQUIRED FORMAT:** PDF/X-1a format files required for submission. Files should conform to SWOP guidelines, and total ink density should not exceed 300%. View specifications online at www.swop.org.

**PROOFS:** Bonnier Corporation utilizes Virtual Proofing technology. Hard copy guidance is no longer required. If you opt to send a proof for internal color approval, please send a Web Coated SWOP 2006 certified proof.

**INSERTS:** Consult your advertising representative. Production, design and prepress services are available; rates upon request.

#### PRODUCTION GUIDELINES

For all bleed ads: Build file to document size and add .125" bleed on all 4 sides. Ensure that crop marks are offset .125" from trim.

Allow .25" safety area within trim on all 4 sides (no live matter)
Spread ads: Supply in a single document

### MATERIALS REQUIREMENTS FOR IN-HOUSE DESIGN SERVICES

PHOTOS: Supplied images should be high res (300 dpi) in CMYK. B/W images must be high res (300 dpi) grayscale. Images supplied in RGB will be converted to CMYK.

LOGOS: Vector .eps or .ai files are preferred. Type must be converted to outlines unless the fonts are provided. Jpgs should be 300 dpi.

Native files supplied for corrections/adjustments, must be accompanied by the fonts and links used in those files. (**Recommended:** use the packaging function in InDesign to gather fonts and links.) Black type on light background should be defined as 100% black only. Files should conform to SWOP guidelines, and total ink density should not exceed 300%.

If we do not receive instructions regarding your materials, the most recent ad of the same size scheduled will be picked up. Materials received after the deadline may incur late fees, unless an ad extension is arranged with ad services prior to the deadline.

### **ISSUE THEME & CLOSING DATES**

ISSUE	THEME	SPACE CLOSE	MATERIALS DUE	ON SALE
FEB 2015	Extreme Accuracy: Skills, Gear, Challenges	12/2/14	12/2/14	1/13/15
MAR 2015	Danger Issue: Survival School, Bear Conservation	1/5/15	1/6/15	2/17/15
APR 2015	How-To Issue: 107 Outdoor Skills	2/2/15	2/3/15	3/17/15
MAY 2015	Big Fish: Skills, Gear, Expert Perspectives	3/2/15	3/2/15	4/14/15
JUN/JUL 2015	Gun & Optics Tests	4/1/15	4/3/15	5/19/15
AUG 2015	Bowhunting Blowout	6/1/15	6/2/15	7/14/15
SEP 2015	Deer of the Year	6/29/15	7/6/15	8/18/15
OCT 2015	The Best Month: 30 Reasons To Love the Perfect Month	h 7/31/15	8/3/15	9/15/15
NOV 2015	Perfect Rut Planning	9/1/15	9/7/15	10/20/15
DEC/JAN 2016	Winter Bucks	10/1/15	10/5/15	11/17/15

(subject to change)

Ad Unit	Non bleed ad document size	Bleed ad document size*
Full Page	7" x 10"	7.875" x 10.5"*
Two Page Spread	14" x 10"	15.75" x 10.5"*
1/2 Page Horiz. Spread	15" x 5"	15.75" x 5"*
2/3 Page (2 Cols Wide)	4.625" x 10"	4.875" x 10.5"*
1/2 Page Horizontal	7" x 5"	7.875" x 5"*
Digest	4.625" x 7.5"	4.875" x 7.75"*
1/3 Page Square	4.625" x 5"	4.875" x 5"*
1/3 Page Vertical	2.25" x 10"	2.5" x 10.5"*
1/6 Page Vertical	2.25" x 5"	N/A



\*Size specified is for DOCUMENT trim size. For all bleed ads build file to document size and add .125" bleed on all 4 sides.

Allow .25" safety area within TRIM on all 4 sides (no live matter) Ensure that crop marks are offset .125" from trim.

FULL PAGE FULL PAGE Bleed non-bleed 2/3 PAGE 1/6 VER

1/3 SQUARE 1/2 PAGE



### AD MATERIAL SUBMISSIONS

### Submit files via our Ad Portal at adportal.bonniercorp.com

For ads supplied electronically, advertiser must supply an additional content proofing jpg. If one is not supplied, a confirmation PDF proof will be sent to advertiser for approval. We do not accept ads via e-mail. Electronic files are stored for one year only, unless otherwise requested in writing.

SEND ALL OTHER MATERIALS TO: Outdoor Life/Production 460 N. Orlando Ave, Suite 200 Winter Park, FL 32789

**Attn:** Kristina Rojas Special Instructions: Magazine Issue

PRODUCTION CONTACT 407.571.4919 Kristina.Rojas@bonniercorp.com



### **IPAD SPECIFICATIONS & FEATURES**

### **ADOBE DPS PLATFORM**

### FOR CLIENT SUPPLIED ADS DESIGNED FOR TABLET

### **Accepted Formats and Specs:**

InDesign: Create document at 768 px x 1024 px. Use InDesign's Package Feature for gathering and supplying fonts and images.

If adding interactive elements such as video, audio and HTML5, please be sure to test in Adobe Content Viewer before submitting and notify your production contact. These assets must also be submitted with ad materials. For specs on interactivity or additional screens, see enhancement details to the right.

PDF: 10.667" x 14.222" 300 dpi

JPEG: or any rasterized file - 1536 px x 2048 px 264 dpi RGB

### **Layout Guidelines:**

Keep any live material away 130 px from top and 200 px from bottom of screen

### **MATERIALS SUBMISSION**

Upload a .zip file of your ad materials and all assets to the Outdoor Life iPad Editon on our ad portal at: adportal.bonniercorp.com

Outdoor Life on Kindle, Nook, Zinio & Google Newsstand are replicas of the print edition.

### PRODUCTION CONTACT:

Kristina Rojas, Production Manager 407.571.4919 Kristina.Rojas@bonniercorp.com

### FOR ENHANCEMENTS TO YOUR STRAIGHT FROM PRINT AD OR CUSTOMIZED AD BUILDS

### Available Features and Specs:

### **External Web Links**

- Your iPad-friendly web page can open up from a link on your ad without the user having to leave the app
- Webpage should not have Flash elements
- · Avoid pages with long load times

### **Interactive Gallery**

- Supply 300 dpi images at 536 px x 2048 px , 8 images max
- Button or touchable photo thumbnails bring up larger versions or scroll through multiple images in one frame

### **Additional Screens**

- · Four total screens max
- Two or three more screens can be stacked below your initial ad, offering more of your messaging and reader engagement

### Video Player

- Maximum length for embedded videos is 30 seconds.
- Specs: 720p .mp4 file using .h264 compression
- Full Screen: 1280 x 720 (16:9 aspect ratio)
- In-Content: Specs are TBD depending upon scope

#### Advanced Interactivity / HTML 5

Will generally require greater pre-planning and lead time, and a creative call should take place well in advance of the ad close date. Adobe Flash formats are not acceptable since they are not compatible with the iOS platform. Flash formats or hyperlinks that link to Flash based websites will not work.



### ISSUE SPACE CLOSE, MATERIALS DUE & ON SALE DATES

SPACE CLOSE	MATERIALS DUE	ON SALE
12/2/14	12/2/14	1/13/15
1/5/15	1/6/15	2/17/15
2/2/15	2/3/15	3/17/15
3/2/15	3/2/15	4/14/15
4/1/15	4/3/15	5/19/15
6/1/15	6/2/15	7/14/15
6/29/15	7/6/15	8/18/15
7/31/15	8/3/15	9/15/15
9/1/15	9/7/15	10/20/15
10/1/15	10/5/15	11/17/15
	12/2/14 1/5/15 2/2/15 3/2/15 4/1/15 6/1/15 6/29/15 7/31/15 9/1/15	12/2/14 12/2/14 1/5/15 1/6/15 2/2/15 2/3/15 3/2/15 3/2/15 4/1/15 4/3/15 6/1/15 6/2/15 6/29/15 7/6/15 7/31/15 8/3/15 9/1/15 9/7/15



### **DIGITAL SPECS**

BANNERS:	INITIAL LOAD	POLITE LOAD*	COMPLETE DOWNLOAD*
728 X 90 PX	40K	80K	120K
300 X 250 PX	40K	80K	120K
300 X 600 PX	40K	80K	120K

<sup>\*</sup> Polite and Complete download only apply to creatives served via a third party

### **E-NEWSLETTER**

### (SPONSORED EDITORIAL CONTENT):

- 728x90 and 300x250
- File size cannot exceed 40k
- Standard gif or jpg only. No swf or rich media will be accepted
- Click-tracking URL's ONLY for tracking purposes

### **E-BLASTS**

### (CUSTOM ADVERTISE MESSAGE):

- Max pixel width 650. Size recommend as standard is 569
- All images are jpeg and gif format with layered files or removable text
- Max small file 50k including images
- Requires: subject line, seed list, click-tracking URL
- Delivered in HTML or PSD format

### **FEATURED PRODUCT**

### (300X250)

- Bold Headline: 20 characters max with spaces
- Copy: 100-105 characters with spaces, text will wrap naturally
- Click thru URL must be provided; 1x1 tracking pixels accepted
- 120x100 product image (gif or jpg), 4k max file size with white background
- 100x65 company logo (gif or jpg), 4k max file size with white background

### **RICH MEDIA BANNERS**

- 3 loops + 15 sec animation (i.e. 3x/15 seconds)
- Rich media- flash (swf.)

### **PUSHDOWN**

- 970x90 (non-expanded)- 40k
- 970x250 (expanded)- 60k
- Controls: Expanded must be user initiated
- Expanded Panel must include a close button
- Expanded Panel must close on mouse of

### **INTER-STITIAL/PRE-STITIAL**

- 640x480 (site-served gif, jpg, or flash), 70K max weight
- Length cannot exceed 10 seconds (15 sec case by case)

### **STANDARD GUIDELINES**

These guidelines are consistent with the Interactive Advertising Bureau specifications (www.iab.net)

- Double Click for Publishers (DFP) is used to serve all Bonnier Corp advertisements
- There is a minimum of 48 hour turn around time once all creatives are submitted to Online Advertising Operations
- All ad units must launch a new browser window when clicked on
- All standard ad types are accepted (JPG, GIF, SWF, HTML) except where noted

### **APPROVED THIRD PARTY AD TAGS**

Below is a list of the most commonly used third party vendors. For a complete list of approved vendors please contact OutdoorLife.com. Bonnier has the ability to serve additional third party tags that are not on the list of approved vendors but may not be able to track clicks.

- Atlas Doubleclick Mediaplex
- Bluestreak Interpolis Etc.

### **EXPANDING ADS**

- 728x90 expands to 728x225 (down)
- 300x250 expands to 400x350, 300x600, 600x250 (left)

### **MOUSE OVER / MOUSE OFF**

- Ad should expand upon mouse over or click on expand button
- Ad should retract upon mouse off or clicking a close button If the ad expands with user click, the panel still must retract when mouse is removed
- Any sound should be user initiated by click, not mouse over

### THIRD PARTY SPECIFICATIONS

- Third Party tags should be served via JavaScript ad calls, not iframes
- Audio must be user initiated with a clearly recognizable on/off button
- All floating ad units should have a clearly recognizable close button
- Frame rate per second should not exceed 18fps
- Animation length should not exceed 15 seconds

### **FLASH AD UNITS**

- Flash files served via DFP must be coded properly for click and impression tracking
- All flash files must be submitted as a .SWF file with accompanying back up gif/jpg for display to users who do not accept Flash
- A click through URL must be supplied
- We accept flash versions 6-10

### **CORRECT ACTION SCRIPT FOR FLASH**

- Create an invisible button over the area that you want 'active/ clickable' to users

### PRE-ROLL

Video Size (W X H): At least 640x480. Video File Type: FLV, MP4, MOV, VAST tag.

Max Video File Wt.: 2 Mb. Aspect Ratio: 16: 9. Target Bit Rate: 400 Kps. Animation Length: 15 seconds Looping Frame: 29.97 FPS. Lead Time: 5 Days Prior to Launch

Additional Notes: \*VAST/VPAID creatives accepted

(linear format only, no companion units)



## SELECT CALENDAR

**HUNTER'S INSIDER / CIRC 600,000** 

AUG: 5/25/15 | SEPT: 6/23/15 | OCT: 7/24/15 | NOV: 8/28/15

AUG: 7/14/15 | SEPT: 8/18/15 | OCT: 9/15/15 | NOV: 10/20/15

Subscribers who have recently purchased a hunting license or reported that hunting is one of their favorite pastimes.

**FEBRUARY** MARCH **APRIL** 

MAY

JUNE/JULY

**AUGUST SEPTEMBER** 

OCTOBER **NOVEMBER** 

DEC/JAN '16

FISHING INSIDER / CIRC 250,000

AD CLOSE:

MAR: 12/26/14 | APRIL: 1/26/15 | MAY: 2/23/15

MAR: 2/17/15 | APRIL: 3/17/15 | MAY: 4/14/15

Subscribers who have recently purchased a fishing license or reported that fishing is one of their favorite pastimes.

**FEBRUARY** 

**MARCH APRIL** MAY

> JUNE/JULY **AUGUST SEPTEMBER OCTOBER NOVEMBER**

DEC/JAN '16

TURKEY INSIDER / CIRC 300,000

AD CLOSE:

MAR: 12/26/14 | APRIL: 1/26/15

ON SALE:

MAR: 2/17/15 | APRIL: 3/17/15

Subscribers who have recently purchased a turkey hunting license or reported that turkey hunting is a particular passion. **FEBRUARY** 

MARCH **APRIL** 

> MAY JUNE/JULY **AUGUST SEPTEMBER OCTOBER NOVEMBER** DEC/JAN '16

WATERFOWL INSIDER / CIRC 300,000

AD CLOSE:

SEPT: 6/23/15 | OCT: 7/24/15

ON SALE:

SEPT: 8/18/15 | OCT: 9/15/15

Subscribers who have recently purchased a waterfowl hunting license or reported that waterfowl hunting is a particular passion.

**FEBRUARY** MARCH

**APRIL** MAY

JUNE/JULY **AUGUST** 

SEPTEMBER **OCTOBER** 

> **NOVEMBER** DEC/JAN '16

PERSONAL DEFENSE / CIRC 300,000

AD CLOSE:

MAY: 2/23/15 | OCT: 7/24/15

ON SALE:

MAY: 4/14/15 | OCT: 9/15/15

Subscribers who live in cities and suburbs (A&B counties), along with newsstand.

**FEBRUARY** MARCH

MAY

JUNE/JULY **AUGUST SEPTEMBER** 

**APRIL** 

**OCTOBER** 

**NOVEMBER** DEC/JAN '16

AD CLOSE:

AUG: 5/25/15 | SEPT: 6/23/15 | OCT: 7/24/15

**BOWHUNTING INSIDER / CIRC 200.000** 

AUG: 7/14/15 | SEPT: 8/18/15 | OCT: 9/15/15

Subscribers who have recently purchased a bow-hunting license or reported that bow hunting is a particular passion.

**FEBRUARY** MARCH **APRIL** MAY

JUNE/JULY **AUGUST** 

**SEPTEMBER OCTOBER** 

> **NOVEMBER** DEC/JAN '16

RECREATIONAL SHOOTING / CIRC 200,000

AD CLOSE:

JUNE/JULY: 3/26/15 | DEC/JAN '16: 9/25/15

JUNE/JULY: 5/19/15 | DEC/JAN '16: 11/17/15

Subscribers who have reported that recreational shooting is one of their favorite pastimes.

**FEBRUARY MARCH APRIL** 

MAY

JUNE/JULY

**AUGUST SEPTEMBER OCTOBER NOVEMBER** 

DEC/JAN '16

## **TERMS & CONDITIONS**

The following are certain general terms and conditions governing advertising published in OUTDOOR LIFE (the "Magazine") published by Bonnier Active Media (the "Publisher").

- 1. Submission of advertising for publication constitutes acceptance of these terms by Advertiser and Agency. no conditions other than those set forth on this rate card and the insertion order shall be binding on Publisher unless specifically agreed to in writing by Publisher.
- 2. The Magazine is a member of the Audit Bureau of Circulations (ABC). Total audited circulationisreported on an issue-by-issue basis in Publisher's statements audited by the ABC. Total audited circulation for the Magazine comprises paid plus verified.
- 3. All advertisements and their content are subject to Publisher's approval. Publisher reserves the right to reject or cancel any advertisement, insertion order, space reservation or position commitment at any time. Publisher shall not be liable for any costs or damages if for any reason Publisher fails to publish an advertisement, or for errors in key number or advertiser index.
- 4. Conditions, other than rates, are subject to change by Publisher without notice. Rates are subject to change upon notice from the Publisher, except as specified in a signed contract, and are based on combined print and digital circulation. Cancellation of any space reservation by the Advertiser or its Agency for any reason other than a change in rates will result in an adjustment of the rate (shortage) based on past and subsequent insertions to reflect actual space used at the earned frequency or volume rate.
- 5. Cancellation or changes in orders may not be made by Advertiser or Agency after specified closing date or digital campaign launch date. Advertisements not received by closing date will not be entitled to approval or revision by Advertiser or Agency. In the event of cancellation, Advertiser and Agency agree to reimburse Publisher for any unit-related outside production costs incurred prior to cancellation.
- **6.** Positioning of advertisements is at the discretion of Publisher except where request for a specific position is granted, in writing, by Publisher.
- 7. Publisher is not liable for delays in delivery, or non- delivery, in the event of an Act of god, action by any governmental or quasi-governmental entity, fire, flood,

- insurrection, riot, explosion, embargo, strikes whether legal or illegal, labor or materialshortage, transportation interruption of anykind, workslowdown, or any condition beyond the control of Publisher affecting production or delivery in any manner. Any claim for underdelivery not asserted within one year of insertion is waived.
- **8.** Advertiser and Agency shall be jointly and severally liable for monies due and payable to Publisher for advertising ordered and published. Should collection efforts become necessary, Advertiser and Agency agree to pay reasonable attorney fees, expenses, and costs incurred in connection with collection of all monies due.
- 9. Advertiser and Agency warrant that they are properly authorized to publish the entire content and subject matter of all advertising submitted for publication. When advertisements containing the names, likenesses and/or testimonials of living persons are submitted for publication, the order or request for the publication thereof shall be deemed to be a warranty by Advertiser and Agency that they have obtained written consent of the use of the name, likeness and/or testimonial of each and every living person which is contained therein. Advertiser and Agency agree to indemnify and hold Publisher harmless from and against any loss, expense or other liability resulting from any claims or suits for misappropriation, libel, violation of rights of privacy, plagiarism, copyright infringement and any other claims or suits that may arise out of the publication of such advertisement as provided by Advertiser or Agency.
- 10. Creative work produced by Publisher remains the sole property of Publisher.
- 11. Until credit is approved, Advertisements are run on a prepaid basis only.
- **12.** Agency commission (or equivalent): up to 15% (where applicable to recognized agents) of gross advertising charges after earned Advertiser discounts.
- 13. Special advertising production premiums do not earn any discounts or agency commissions.
- 14. The Magazine is subject to the OUTDOOR LIFE 2015 issue-by-issue tally (IBIT) pricing system.



## **CONTACTS**

**SALES** 

New York 212.779.5173

**Detroit** 248.213.6155

**Chicago** 312.252.2847

**Los Angeles** 310.227.8947

**ENDEMIC SALES** 

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